

Savannah Gomes

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Foundations

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### **End of Course Reflection**

One of my favorite lessons was the word drawing. I started by picking a subject that was close to my heart, a cat, and sketching it onto a large paper using a grid system. I've done that before so I knew how to do it effectively so that part was fairly easy. This was one of my favorites because I got to bring the cat to life using words descriptive of a cat. The value was hard, but I enjoyed it because of the dimension it brought to the cat. I experimented with bigger and smaller, lighter and darker words, and that was part of the fun. Another lesson I liked was the clay shoe-making. I got to work with my hands and make a beautiful shoe out of something that was once a lump of mushy clay. It was somehow empowering to produce something out of nothing.

Throughout the course, I learned how to produce texture in clay by scoring, adding more clay and smoothing the places they connected, and using tools to create depressions in the clay. I learned how to use space in the family sculpture. I left some spots free of anything and made my butterfly up higher than the rest. The viewer had to move their eye to see and appreciate the whole thing. With the graffiti project, I learned to use hard lines and organic shapes to make a piece that was intricate and looked like graffiti you might find on an old building.

About myself, I learned that I actually enjoy making pieces of art. In all of my other art classes I always felt so lost and confused. I never knew what to do to make the amazing pieces I'd seen in museums. Now, though, I realize that art can never be perfect and I should be happy with what I make because it came out of my own imagination, using my own thoughts and my own hands. What I make is a part of me. The course has made me more confident when I'm in this and my other art class, allowing me to try new things and figure out how to fix mistakes when I make them.