

Savannah Gomes

Art: Collaborative Spaces (megpeiffer@gmail.com)

I learned that bigger pieces of art are more imposing on the observer. Sometimes, an observer may feel small in comparison, but equally complex. Nonetheless, the viewer will notice its massive size. Smaller pieces are miniscule and weak by contrast. Then, if bright colors are used in either case, one might feel excited and happy. When there are dark or dull colors, one may feel less motivated and like they are in more of a sterile environment. At one point we watched a video of a man making a glass vase. He used intense heat and molded it to perfection before letting it cool in a freezer. I loved watching it, and seeing the man who had made glass works for a living was a fun time that allowed me to see other ways that glass can be shaped. I wanted to create something colorful and pretty like his jellyfish like pieces.

Through the course, I learned color mixing. We mixed colors to make our own beige for our biggest piece. Craftsmanship, another thing I learned of, is when a piece is put together with care. This was supposed to be applied to each of our projects in this class, from when we were drawing a replica of a portion of a picture to when we painted the wooden fence pieces. In addition to this, I learned how to mix a color and white for tinting and a color and black for shading. We used this on our fence pieces to make a color gradient; mine was light orange to brown. I, of course, would be able to improve on each of these things because I can't be perfect.

Through this class, I learned that I can work well with a group. I always used to think art was something to do alone. I also learned that I am a person who is never satisfied with her work. I always would be disappointed with the end product, no matter how many times I worked through it, painting or drawing again and again. Sometimes, it can be a pain, seeing other people do well their first time, but I just have to work to improve.