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Read On

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Allegiant

Veronica Roth

Fiction

Summary: Having found out about why there were even factions to begin with, society splits in two: those who want to keep them, and those who want to destroy them. Tris and Tobias must decide whether what some unknown group of people thought up was best, or whether, they should seek them out and ask questions.

What is the main character like? What problem does he or she have and how does he or she face that problem?

In three books, the main character, Tris, has grown from someone in *Abnegation*, who has seen everything in black and white, to someone in *Dauntless*, who is independent and can make tough decisions. The more truth she has discovered, the more her ideals have grown and changed. At one point she said, “She believes that Tobias belongs to her now. She doesn’t know the truth, that he belongs to himself,” (14). *Abnegation* had taught her to make all of her actions for the benefit of the group. *Dauntless* has taught her that she as an individual is just as important, if not more so, and she realizes that that is the same for everyone else, too. The problem she faces is trying to make the right decision for everyone else while also staying true to herself. In the end, she sacrificed her own life to allow the people she loved and cared for to have lives worth living.

Compare this story to another story you’ve read. How are they similar? Different?

All other stories I’ve read in this genre of young adult dystopian science fiction have had the same ending. Their problems are all fixed and the main characters are alive and living

happily ever after. In *Allegiant*, however, that's not the case. Tris, the main character for about 2.75 out of 3 books, dies at the end to save everyone else. They then have to learn to live happily ever after with only each other left, when she had been the only strong connection between any of them. Tris once commented to herself, "I wonder if fears ever really go away, or if they just lose their power over us," (91). All along Tris had been ready to sacrifice herself for her loved ones just like any other main character; the only difference was how she actually did die, and didn't get saved by anyone else at the last moment. It was an inadequate ending, in my opinion, but an unorthodox and memorable one.